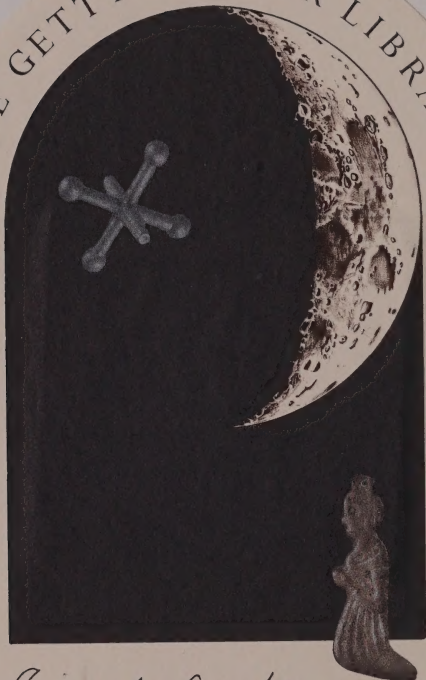


1919
May 28
NeAnB

THE GETTY CENTER LIBRARY



Why ask for the moon
When we have the stars?

1436

Drake

TO BE SOLD
WEDNESDAY EVENING, MAY TWENTY-EIGHTH
AT 8.15 O'CLOCK

ETCHINGS ENGRAVINGS
LITHOGRAPHS COLOR-PRINTS

BY THE MASTERS OF THE
GRAPHIC ARTS

AND

A COLLECTION OF DRAWINGS

BY CONTEMPORARY ARTISTS

May 28, 1919.

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK



INNOCENCE ALARMED
R. SMITH AFTER GEORGE MORLAND
[NUMBER 140]

SALE NUMBER 1436
ON PUBLIC EXHIBITION FROM THURSDAY, MAY 22ND

ETCHINGS ENGRAVINGS
LITHOGRAPHS COLOR-PRINTS

BY THE MASTERS OF THE GRAPHIC ARTS

AND

A COLLECTION OF DRAWINGS

BY CONTEMPORARY ARTISTS

THE STOCK OF

THE LATE E. D. BROOKS

OF MINNEAPOLIS

AND THE COLLECTIONS OF

MRS. A. E. THOMAS

OF NEW YORK

AND OTHERS

TO BE SOLD

WEDNESDAY EVENING, MAY TWENTY-EIGHTH

AT 8.15 O'CLOCK

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

1919

1919
May 28
NeAnB

LA3891

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

THE following catalogue, consisting of three separate collections, comprises an excellent representation of the great masters' engravings, etchings, and lithographs, as well as an excellent collection of the contemporary American and English artists.

Among the etchings are several very fine examples of Meryon. His *La Tour de L'Horloge* is probably the finest. Whistler's *The Barbers* is also a very rare etching.

There are seven Cameron etchings. Maclaughlin is well represented, as well as Fitton, Haden, Haig and Pennell. Durer's *Coat of Arms with The Cock*, and Rembrandt's *Oriental Head* are well worth mentioning.

R. Smith's *Innocence Alarmed*, after George Morland; Schiavonetti's *Nest of Cupids*; and an array of such masters as Ward, Scriven, Bartolozzi, Thos. Burke and William Say, are offered among the colored prints.

The collection of drawings comprises examples by such men as Edwin A. Abbey, Atwood, Blashfield, Broch, A. B. Davies, Harry Fenn, A. B. Frost, Chas. Dana Gibson, Kate Greenaway, John Leech, Joseph Pennell, Thackeray, and John Ruskin.

ETCHINGS, ENGRAVINGS, LITHOGRAPHS,
COLOR-PRINTS AND DRAWINGS

TO BE SOLD
WEDNESDAY EVENING, MAY TWENTY-EIGHTH
AT 8:15 O'CLOCK

EDWIN A. ABBEY

1 A CALL TO ARMS

15.-
Wash drawing, showing Benjamin Franklin haranguing his
Quaker neighbors. Signed. Fine specimen, in an oak frame.

2 PUNTING ON THE THAMES

72.50
Wash drawing, touched up with white. Signed. Framed.
10 by 14 inches.

AMERICANA

3 MISSISSIPPI RIVER

125.-
Various engravers. 7 pieces.

F. G. ATWOOD

4 FIVE SMALL CARTOONS

Pen-and-ink sketches, framed together.

5 A HAPPY SAVAGE

25
RHS
Pen-and-ink sketch. 2½ by 3 inches.

PARFAIT AUGRAND

6 LE REPOS DE MARS

17.-
Painted by Lafitte. Published, Paris. Printed in colors.
Framed.

OTTO H. BACHER

American Artist

7 **LENBACH'S HOUSE**

Munich, original pen-and-ink drawing. Signed and dated, '95.

FRANCESCO BARTOLOZZI

1730-1813

8 **DEATH OF SYLVIA'S STAG**

Painted by Angelica Kauffmann. Published, London, 1800.
Printed in colors. Framed.

DAN BEARD

9 **JUDGE WIGGLES**

Original drawing signed and dated 1900.

CARROLL BECKWITH

10 **WOMAN IN EVENING DRESS**

Crayon drawing on academy board. Signed and dated, 1909.
14 by 23 inches.

HANS SEBALD BEHAM

Nuremberg, 1500-1550

11 **CHRIST AT THE HOUSE OF SIMON**

Painter-Engraving. Bartsch No. 25. Second state. Fine impression.

12 **JESUS CHRIST ATTACHE A LA CROIX**

Woodcut. Bartsch 90.

THE CRUCIFIXION

ST. CHRISTOPHER

Woodcuts. Fine impression. 3 pieces.

From the Hoe Collection.

PIETRO BETTELINI

Italian, 1763-1828

47-50
RHS
13 **HARMONY**

Painted by Angelica Kauffmann. Published, London, 1783.
Printed in colors. Framed.

EDWIN HOWLAND BLASHFIELD

American Artist

6-
RHS
14 **AT THE COLISEUM. FEMALE GROUP**

Original pen-and-ink drawing. Signed. Slightly torn.
9 by 15 inches.

5-
15 **A BATTLE. THEATRICAL SCENE**

Original pen-and-ink drawing. Signed. 8 by 12 inches.

JOHANN BOTH

Dutch, 1610-1650

80-
Kunsth
16 **LE DEUX MULETS**

Etching. First state. Le Bl. 9.

LA FEMME MONTIE SUR LE MULET

Etching. Le Bl. 6. Fine impressions. 2 pieces.

From the Hoe Collection.

GEORGE H. BOUGHTON

✓ 85-
E.H.
17 **HESTER ON THE PILLORY**

Water-color drawing for Hawthorne's "Scarlet Letter."
Signed with initials. Framed. Fine example.

7½ by 10½ inches.

PIERRE BREBIETTE

French, 1598-1650

2-
18 **FRANCOIS QUESNEL**

Copperplate etching. Le Bl. 131.

From the Hoe Collection.

220 180 C. Brown Jones Pencil Sketch

ALFRED L. BRENNAN

Pass

19 **THE BROWN HOUSE.**

Pen-and-ink drawing for "Thackeray in America."

7 by 9 inches.

20 **THE CLARENDON HOTEL**

Pen-and-ink drawing for "Thackeray in America."

8 by 10 inches.

CHARLES E. BROCK

English Illustrator

10- ✓
5.50
21 **USED TO CARRY AWAY OPENLY**

Pen-and-ink drawing for Lamb's "Essays of Elia." Signed.
Framed.

6 by 7½ inches.

22 **THE EDITOR**

Pen-and-ink sketch for "Essays of Elia." Signed with initials.
Framed.

3 by 5½ inches.

9.00 ✓
23 **THE BOOKSELLER**

Pen-and-ink sketch for "Essays of Elia." Signed. Framed.

7 by 8 inches.

5.50 ✓
24 **THE CONVALESCENT**

Pen-and-ink sketch for "Essays of Elia." Signed. Framed.

8 by 9 inches.

7.00 ✓
25 **DISCOVERED SHE HAD CHARGED FOR BOTH MEALS**

Pen-and-ink sketch for "Essays of Elia." Signed. Framed.

7 by 12 inches.

9.50 ✓
26 **SHE BEGS TO BE HELPED—AFTER THE GENTLEMEN**

Pen-and-ink sketch for "Essays of Elia." Signed. Framed.

7 by 8 inches.

6.00 ✓
27 **TO THE RESCUE**

Pen-and-ink drawing. Signed. Framed.

6½ by 9 inches.

HANS BURGMAIRE

Augsburg, 1475

13- *20th*
28 DER WEISS KUNIG

Etching. First state. Fine impression.

From the Firmin Didot, Peoli and Hoe Collections.

THOMAS BURKE

1749-1815

75- *20th*
29 JUPITER AND CALISTA

After Angelica Kauffmann. Published 1782. Printed in colors.
Framed.

55- *Kunsth*
30 ORPHEUS AND EURYDICE

After Angelica Kauffmann. Published 1782. Printed in colors.
Framed.

RANDOLPH CALDECOTT

Modern Artist

✓ 26- *Kunsth*
31 CHARACTER SKETCHES

Set of five original drawings in colors. Signed R. C. 5 pieces.

JACQUES CALLOT

French, 1592-1655

17- *20th*
32 LE JEU DE BOULE

Painter-Etching. Proof. Le Bl. 1405. Framed.

D. Y. CAMERON

Contemporary Scotch Painter-Etcher

25- *March*
33 AN EGYPTIAN MIRROR

Painter-Etching. Signed artist's proof. Rinder No. 408.

65- *March*
34 WATERLOO BRIDGE, No. II

Painter-Etching. Trial proof signed. R. 296. Unique.

115- *March*
35 YE BANKS AND BRAES

Painter-Etching. Signed artist's proof. Rinder No. 279.

- 4700 - master ✓
- 20 - master ✓
- 3250 - master ✓
- 275 - master ✓
- 36 DRYBURGH
Painter-Etching. Signed artist's proof. First state. Rinder 231.
- 37 THE CAT OF BUBASTOS
Painter-Etching. Signed artist's proof. Rinder 426.
- 38 MY LITTLE LADY OF LUXOS
Painter-Etching. Signed artist's proof. Rinder No. 407.
- 39 GARGOYLES, STIRLING CASTLE
Painter-Etching. Signed artist's proof. Very rare.

CERVANTES

- 7 - 504 ✓
- 40 24 PLATES IN COLOR to Illustrate Don Quixote; 32 plates by Ad. Lalauze. Some colored and including duplicates. 56 pieces.

THOMAS CLARK

- 1 - ✓
- 41 VIEWS OF THE RHINE
Set of 8vo engravings by T. Clark after Wm. Tombleson. 67 pieces.

ARTHUR B. DAVIES

American Artist

- 17 - ✓
- 10 - ✓
- 501 - ✓
- 42 MERCED RIVER
Original pen-and-ink drawing. Signed with initials. 9 by 15 inches.
- 43 YOSEMITE
Stairway in Clouds Rest Trail. Original drawing. Signed.
- 44 ADOBE HOUSE
Erected by Gen. Vallyo, Sonoma, 1834. Original oil painting. Signed A. B. D. 8½ by 14 inches.

A. A. DELAUNEY

French, 1830-1894

- 10 - ✓
- 45 CATHEDRALE DE REIMS
Original etching. Fine impression.

CHARLES DICKENS

46 ETCHING OF "BOZ" IN HIS STUDY

By G. Sala. On India paper, with remarque.

LITHOGRAPH PORTRAIT OF W. J. HAMMOND AS
SAM WELLER. 2 pieces.

WILLIAM H. DRAKE

47 THE DAY'S SPORT

Pen-and-ink drawing of trout. 12 by 20 inches.

48 BLACK BUCK HUNTING

Pen-and-ink drawing. Signed. 12 by 16 inches.

49 TIGER-TIGER

Pen-and-ink drawing for Kipling's story. Signed.
12 by 20 inches.

50 THE ROGUE ELEPHANT

Wash drawing. Signed. 12 by 14 inches.

DRAWINGS AND SKETCHES

51 RUSHMERE

Water-color drawing. Signed B. K. D. Interior water-color
drawing by H. Vaughan, 1788, and 10 others. Various artists.
12 pieces.

ALBRECHT DÜRER

Nuremberg, 1471-1528

52 ST. CHRISTOPHER

Painter-Etching. Bartsch 51. Very good impression in perfect
condition.

From the Emil Schroeter Collection.

53 THE COAT OF ARMS WITH THE COCK

Painter-Etching. Bartsch 100.

Strong and beautiful impression of one of Dürer's technical
masterpieces.

S. ARLENT EDWARDS

Contemporary American Artist

54 **THE FORTUNE TELLER**

After Rev. W. A. Peters. Trial proof. Signed in two places by the artist as follows:

"Part of the Fortune Teller

Copyrighted 1899 by S. Arlent Edwards.

Engraved and painted in colors at one printing without any retouching.

S. ARLENT EDWARDS."

30-
RMS

ENGRAVINGS

55 **DESCENT FROM THE CROSS**

Engraved by De Launay, and 14 various engravings, etchings, etc. 15 pieces.

50
maiden

56 **VIGNETTE**

Engravings by Westall, H. Kirk White, Woolner, and others. Proofs. 108 pieces.

From the Hoe Collection.

275

ETCHINGS

57 **WM. CHESTER**

Painter-Etching. Signed artist's proofs by Walter W. Burgess, and three others. 4 pieces.

25

WILLIAM FAITHORNE

English, 1620-1691

58 **TITLE-PAGE TO HISTORY OF KING CHARLES**

Copperplate. Fagan, page 75.

1.00

EUNAPIUS

Copperplate. Fagan, page 47. Fine impression. 2 pieces.

From the Hoe Collection.

— **FATON**

59 **LA DOUCEUR DANS LES BRAS DE L'ENFANCE**

Engraving. Framed.

4-

HARRY FENN

60 THE LILIES OF NOLA

Ink and wash drawing of Italian architecture. Signed.

12 by 12½ inches.

HEDLEY FITTON

Contemporary English Etcher

61 PONT S. ETIENNE, LIMOGES

Painter-Etching. Signed artist's proof. Framed.

62 HEVER CASTLE, KENT

Painter-Etching. Signed artist's proof. One of one hundred impressions.

63 GLASGOW UNIVERSITY GATEWAY

Painter-Etching. Signed artist's proof. With full margin.

64 DUMFRIES

Painter-Etching. Signed artist's proof. With full margin.

65 ST. ANDREWS CASTLE

Painter-Etching. Signed artist's proof. With full margin.
Only 150 proofs.

66 RUE BARBETTE

Painter-Etching. Signed artist's proof. With full margin.
Only 150 proofs.

67 NORTH AMBULATORY AISLE, CHARTRES CATHEDRAL

Painter-Etching. Signed artist's proof. Framed.

ARTHUR B. FROST

American Illustrator

68 DUDLEY HE TOOK THE HOMEWARD TRACK

Original pen-and-ink drawing. Signed with initials.

6 by 8 inches.

G. GARIBALDI

69 **AUTOGRAPH LETTER**

One-page A. L. S. addressed to G. Marsh, U. S. Minister to Italy, 1868. Framed.

AUTOGRAPH PHOTOGRAPH

Signed on face and reverse. 2 pieces. Very rare.

CLAUDE GELLEE (called "CLAUDE LORRAIN")

1600-1682

70 **RAPE OF EUROPE**

Etched copperplate. 1st state. Le Bl. 22.

From the Peoli and Hoe collections.

THE GOAT HERD

Etching. 3rd state. 2 pieces.

From the Hoe Collection.

CHARLES DANA GIBSON

71 **THE QUARREL**

Pen-and-ink drawing of two figures.

15 by 18 inches.

R. SWAIN GIFFORD

American Artist

72 **THE SHEPHERD**

Original wash drawing. Signed.

CASS GILBERT

American Architect and Artist

73 **COLONIAL FRAGMENT. GEORGE WASHINGTON'S CHAIR**

Original pen-and-ink drawing. Signed.

12 by 17 inches.

HENDRIK GOLTZIUS

Noted Dutch Artist, 1558-1616

74 **PIETA**

Engraving after his own design. Fine impression, on contemporary paper, water-marked. Rare. Bartsch 41.

From the Levy Collection.

GENERAL U. S. GRANT

- 75 ENGRAVED PORTRAIT OF GENERAL GRANT BY H. GUGLER AFTER LITTLEFIELD

Signed and inscribed "U. S. Grant, General, Washington, D. C., Jan. 9th 1868."

WALTER GREAVES

- 76 THOMAS CARLYLE

Drawing in ink and wash. Signed. Fine portrait.

8 by 10 inches.

KATE GREENAWAY

- 77 GIRL WITH NECKLACE

Pencil sketch. Matted.

2 by 4½ inches.

- 78 GIRL, CRYING

Pencil sketch. Matted.

1½ by 4 inches.

- 79 FLOWER STUDIES

Five small pencil sketches of roses and other flowers, mounted on four pieces of carboard, matted.

- 80 PLUMS

Water-color study of plums. Sketch of a plate in colors. 2 pieces.

2½ by 3 inches.

KATE GREENAWAY SCHOOL

- 81 PEN-AND-INK DRAWING, COLORED

Sketch of 5 children, in the manner of Kate Greenaway. Framed.

3½ by 4½ inches.

ERNEST GRISET

- 82 BUFFALOES AT REST

Crayon drawing, heightened with water-colors. 19 by 32 inches.

- 83 AN ELK ON A HILL

Grayon drawing, heightened with water-colors. 21 by 28 inches.

SIR FRANCIS SEYMOUR HADEN

Celebrated English Etcher, 1818-1910

Founder and President of the Royal Society of Painter-Etchers, London

84 THE VILLAGE FORD

45-
p
Painter-Etching. Signed artist's proof. 2d state. Harrington, 216.

85 THE TEST AT LONGPARISH

19-
Painter-Etching. Signed artist's proof. Only one state. Harrington, 224.

86 CRANBROOK

15-
M.W.
Painter-Etching. ~~Signed artist's~~ proof. 2d state. Harrington 46.

Unique impression from Haden's private collection. Stamp on left-hand corner.

87 ON THE TEST

115-
M.W.
Painter-Etching. Signed artist's proof. 1st state. Harrington 20.

AXEL HERMAN HAIG

88 CHARTRES UNDER THE NORTH PORCH

35-
Painter-Etching. Signed artist's proof. Only 250 proofs printed. Framed. Armstrong No. 28.

89 ST. JUAN, TOLEDO

16-
2nd
Painter-Etching. Signed artist's proof.

90 A QUIET HOUR

180-00
Painter-Etching. Signed artist's proof. Only 100 proofs printed of which this is No. 16. Armstrong No. 18.

JAY HAMBIDGE

91 THE FOUNTAIN OF ARETHUSA, SYRACUSE

50
Original wash drawing. Signed and dated 1905.

LADY HAMILTON

- 92 THIRTEEN COLOR PRINTS OF LADY HAMILTON, BY
EMERY WALKER

60-
Jm
Portraits by Westall, Romney, Vigée Le Brun. Matted.

ERNEST HASKELL

Contemporary Etcher

- 93 BLIND GIPSEY

10-
Painter-Etching. Signed artist's proof.

LUCIUS W. HITCHCOCK

- 94 TWELVE ILLUSTRATIONS IN OILS FOR "MR. BRIT-
LING SEES IT THROUGH"

These paintings were used in Collier's Weekly, but not in colors, and they did not appear in any of the various editions in book form.

The sizes vary from 13 by 18 inches to 20 by 27 inches.

Mr. Britling and Mr. Direck.

Mr. and Mrs. Britling talking to a neighbor.

Mr. and Mrs. Britling reading newspaper.

Mr. Britling and his son Hugh.

Mr. Britling and a small son.

50-
RHS
Mrs. Britling and Teddy.

Mr. Britling and Hugh before the fireplace.

Mr. Britling visits his aunt.

Mr. and Mrs. Britling with Teddy and his wife.

Hugh and a wounded fellow soldier.

Mr. Britling comforts Teddy's young wife.

Cissy Corner and Direck.

WENZEL HOLLAR

English, 1607

- 95 SPRING

AUTUMN

16-
Mander
NAVIUM

Etchings. Fine impressions. 3 pieces.

From the Seymour Haden, Storek and Hoe collections.

A. F. JACASSY

96 **MADISON SQUARE GARDEN, NEW YORK CITY**

Original pen-and-ink drawing. Signed, and dated 1892.

14 by 16 inches.

JULES JACQUEMART

97 **VASE WITH FLOWERS**

Original etching, proof. Fine impression.

98 **VASE WITH FLOWERS**

Original etching, proof, smaller plate. Fine impression.

JAPANESE COLOR PRINTS

99 **COLLECTION OF TWENTY-THREE FINE EXAMPLES
BY ICHIOSAI TOYOKUNI AND ICHIOSAI
KUNIOSHI**

The specimens include a triptych of Wrestlers, Landscapes,
Jingora's Studio, Festival Dancers, Group of Otokodate, etc.

Size 9 by 13 inches.

— **JONGKIND**

Dutch

100 **SORTIE DU PORT DE HONFLEUR**

Painter-Etching. Proof.

CHARLES KEENE

English Caricaturist

101 **MR. PUNCH'S FINIS**

Pen-and-ink drawing for "Punch," 1885. 4½ by 6½ inches.

EDWARD W. KEMBLE

American Illustrator

102 **TWO LITTLE CONFEDERATES**

Four pen-and-ink sketches to illustrate the above story by
Thomas Nelson Page. About 10 inches square.

103 **THE PROMENADE**

Original pen-and-ink drawing. Signed. 10 by 13 inches.

SIR EDWARD LANDSEER

English

104 DEER

Original water-color drawing.

Purchased at the sale of the Artist's Studio.

JOHN LEECH

English Artist and Illustrator

105 THE FONT AND THE FLOWERS

Pencil drawing for "Illustrated London News." Signed with initial. With reproduction as published.

10 by 13½ inches.

106 THE RECONCILIATION

Pencil sketch, with slight coloring. Reproduced in "Punch" 1845. Matted.

7 by 8½ inches.

107 THE BATHERS

Water-color drawing, signed and inscribed. Framed.

4½ by 6 inches.

108 THE MUSIC LESSON

Water-color drawing, signed. Framed.

4 by 5 inches.

109 CHILDREN AT PLAY

Water-color drawing, signed. Framed.

4 by 4½ inches.

ALPHONSE LEGROS

French Etcher

110 SIX ETCHINGS, entitled:

An Aged Spaniard.

Peasant Women of Boulogne.

Portrait of Jean Dalou.

Portrait of Sir E. J. Poynter.

The Wayfarer.

A Breton Peasant.

Published by E. P. Dutton and Co., New York, 1905.

111 ANOTHER SET OF THE SAME

112 ANOTHER SET

113 ANOTHER SET

AUGUSTE LEPERE

- 3250-
114 LA ROUTE DE LA HOUSOYE (CREVECŒUR)
Painter-Etching. Signed artist proof.

FERNAND H. LUNGREN

- 115 MY GREAT GRANDMOTHER STARTS TO SEE AUNT
PHYLLIS
Pen-and-ink sketch. Signed. 14 by 17 inches.

H. McVICKAR

- 1-
116 AT THE WINDOW
Wash drawing. Signed. 7 by 10 inches.

DONALD SHAW MACLAUGHLAN

Contemporary American Etcher

- 9-
117 PONTE TICINO
Painter-Etching. Only one state. Signed artist's proof.
- 11-
118 THE LITTLE FORGE
Painter-Etching. 2nd state. Signed artist's proof.
- 8-
119 MELONCELLO
Painter-Etching. Only one state. Signed artist's proof.
- 8-
120 EMELIA
Painter-Etching. Signed artist's proof.
- 5-
121 LA PORTE GAYOLE
Painter-Etching. 2nd state. Signed artist's proof.
- 7-
122 LES DUX CHAUMIERES
Painter-Etching. Signed artist's proof.
- 20-
123 THE LITTLE POOL
Painter-Etching. Signed artist's proof.

8- 124 SIENA

Painter-Etching. Signed artist's proof.

2- 125 PLATE OF SKETCHES

Painter-Etching. Signed artist's proof.

15- 126 PONTE VECCHIO, FLORENCE

Painter-Etching. Signed artist's proof.

WILLIAM E. MARSHALL

Famous American Painter and Engraver

10- 127 CHAUNCEY M. DEPEW

Line Engraving. Signed artist's proof.

One of fifty proofs printed.

Signed also by Mr. Depew with the following quotation:

“No man can be truly great
unless he is magnanimous—Chauncey M. Depew.”

12- 128 GENERAL U. S. GRANT

Line engraving. Signed artist's proof. Fine impression.

5- 129 ABRAHAM LINCOLN

Line engraving. Signed artist's proof. Fine impression.

GEORGE DU MAURIER

29- 130 THE CRUEL CRAWLING SEA

FELINE AMENITIES

Water-color and pen-and-ink drawings. Signed. 2 pieces.

PHIL MAY

Celebrated English Caricaturist

9- 131 THREE ORIGINAL PEN-AND-INK SKETCHES

Men of Muscle, An Introduction, etc. Signed. 9 by 12 inches.

✓ 132 SHINE, SIR

Pen-and-ink sketch. Signed. Framed. 5 by 6 inches.

J. L. E. MEISSONIER

French, 1813-1891

133 D'ARTAGNAN

One of the famous "Three Musketeers." Original wash drawing, signed "M" and the artist's seal.

CHARLES MERYON

Celebrated French Etcher, 1821-1868

134 LA SALLE DES PAS PERDUS

Painter-Etching. 2nd state.

135 LA TOUR DE L'HORLOGE

Painter-Etching. Very fine impression. A very rare etching by the great etcher.

[SEE ILLUSTRATION]

136 LE PETIT PONT

Painter-Etching. 2nd state. Fine impression. Very Rare.

FRANCIS D. MILLET

American Artist and Author

137 HESTER PRYNNE

Oil Painting designed for Hawthorne's "Scarlet Letter," but not used. Very fine. 12 by 12 inches.

JOHN MILTON

138 SIXTY-FOUR ORIGINAL PEN-AND-INK DRAWINGS
AND DECORATIONS BY A. GARTH JONES, TO IL-
LUSTRATE THE MINOR POEMS OF JOHN MILTON

These illustrations were used in an edition of Milton's Minor Poems published by George Bell & Sons, London, 1898, and a copy of the book accompanies the drawings. All of the illustrations used in the book are included in the lot.

W. MONK

Contemporary Etcher

138 RHEIMS CATHEDRAL

Painter-Etching in color. Signed artist's proof.



LA TOUR DE L'HORLOGE

CHARLES MÉRYON

[NUMBER 135]

GEORGE MORLAND

English, 1763-1804

140 **INNOCENCE ALARMED**

Engraved by R. Smith. Published London, 1803. Proof, printed in color with margins. In immaculate condition. Framed.

[SEE FRONTISPIECE]

JOHN L. MORTON

American Artist

141 **HOBOKEN, N. J.**

About 1800. Showing Robert Stevens' Rail Road. The Dock is the site of the present ferry. Original water-color drawing by John L. Morton.

F. DE MYRBACH

142 **THE INTRODUCTION**

Pencil sketch of 18th Century costumes and figures.

7½ by 9½ inches.

PETER NEWELL

American Illustrator

143 **HUMOROUS ILLUSTRATION**

Wash drawing of two figures in doublet and hose. Signed. Framed. 9 by 11 inches.

144 **THE WITNESS**

Pen-and-ink sketch. Signed. Framed.

7 by 10 inches.

FREDERICK B. OPPER

American Cartoonist

145 **POLITICAL CARTOON**

Pen-and-ink sketch. Signed.

12 inches square.

JOHN MICHEL PAPILLAN

French, 1698-1776

146 **WOODCUTS**

Very fine impressions.

18 pieces.

From the Hoe Collection.

MAXFIELD PARRISH

147 **PETER STUYVESANT ON THE STAADTHUIS**

Pencil drawing of old New York, signed with initials and inscribed. Beautiful specimen used in Knickerbocker's New York. Framed.

8½ by 12 inches.

ADOLPHE MARTIAL PARTEMONT

French Etcher

148 **LETTRE SUR LES ELEMENTS DE LA GRAVURE A L'EAU-FORTE**

Etchings in original cover.

4 pieces.

From the Hoe Collection.

JOSEPH PENNELL

American Illustrator, Etcher and Lithographer

149 **ST. MARY'S LE STRAND, LONDON**

Painter-Etching. Signed artist's proof.

150 **WALMER CASTLE FROM BEACH LOOKING TOWARD DOVER**

Original pen-and-ink drawing. Signed and dated 1889.

10 by 12 inches.

151 **VIEW OF DOVER**

Original pen-and-ink drawing.

10 by 14 inches.

152 **ADRIATIC. A LITTLE CITY OF THE PAST**

Original pen-and-ink drawing.

6 by 13 inches.

153 **METKOVICH. ADRIATIC LANDSCAPE**

Original pen-and-ink drawing.

8 by 15 inches.

- 1- *sketch*
154 STAGNO GRANDE ON THE ADRIATIC
Original pen-and-ink drawing. 8 by 15 inches.
- 6- *sketch*
155 RELIGIOUS PROCESSION
Original black-and-white studies.
On both sides of 5 by 7 inch sheet.
- 7- *sketch*
156 WHITECHAPEL SHOPS
Pen-and-ink illustration for Besant's "East London." 7 by 10 inches.
- 4- *sketch*
157 CLAPTON
Pen-and-ink illustration for Besant's "East London." Signed. 7 by 9 inches.
- 3- *sketch*
158 TOYNBEE HALL
Pen-and-ink illustration for Besant's "East London." 7 by 10 inches.
- 2- *sketch*
159 EAST LONDON MISSION
Pen-and-ink illustration for Besant's "East London." 11 by 12 inches.
- 100- *sketch*
160 OLD DOCKS
Pen-and-ink illustration for Besant's "East London." Signed. 7 by 10 inches.
- 22- *sketch*
161 THE LENGTH OF LINCOLN
Pen-and-ink drawing of the Cathedral and town. Signed. 15 by 17 inches.
- 14- *sketch*
162 BURIAL PLACE OF CROMWELL
Pen-and-ink drawing of Henry VII Chapel. 9 by 16 inches.
- 6- *sketch*
163 CORCORAN ART GALLERY
Pen-and-ink drawing of exterior. Signed. 10 by 13 inches.
- 13- *sketch*
164 THE PATENT OFFICE
Pen-and-ink drawing. Signed. 12 by 16 inches.
- 15- *sketch*
165 HARROW ON THE HILL
Pen-and-ink drawing. Inscribed. 8 by 11 inches.
- 16- *sketch*
166 FITZWILLIAM MUSEUM, CAMBRIDGE
Wash drawing of Gallery. Signed. 11 by 13 inches.

CHARLES A. PLATT

Contemporary American Architect and Etcher

167 SEA COAST

Painter-Etching. Signed artist's proof.

PORTTRAITS

168 FRANCOIS DE SILLE

By Thos. de Leu. 2nd state.

WILLIAM CECIL

LORD BURLEIGH. Proof.

Lord Burleigh by G. Vertue. 3 pieces.

From the Hoe Collection.

169 LUCA VAN LEIDEN. Engraving by Pazzi.

HUGUES GROTIUS by Macret.

JOANNES NOCRET by Susanna Silvestre.

And one other. 4 pieces.

NORMAN PRICE

170 A FRIEND IN NEED

Wash drawing to illustrate "The Vicar of Wakefield."

Signed. Framed.

18 by 22 inches.

LEONARD RAVEN-HILL

171 A PLEA FOR TEMPERANCE

Pen-and-ink drawing. Signed. Framed. 10 by 10 inches.

HERBERT RAILTON

English Illustrator

172 ORIEL WINDOWS FROM WRESTLER'S INN, CAMBRIDGE

Original pen-and-ink drawing. Signed. 8 by 10 inches.

173 THE "GEORGE" HUNTINGTON

Original pen-and-ink drawing. Signed. 10 by 12 inches.

- 250
174 THE NEW INN, GLOUCESTER
Original pen-and-ink drawing. Signed. 9 by 12 inches.
- 250
175 THE BELL, STILTON
Original pen-and-ink drawing. Signed. 10 by 12 inches.
- 176 KING'S HEAD & THE ROYAL LIFEBOAT, ROCHESTER
Original pen-and-ink drawing. Signed. 9 by 12 inches.

CHARLES S. REINHART

American Illustrator

- 3- 177 IN THE ARBOR
Wash drawing. Signed. 10 by 16 inches.

LOUIS RHEAD

- 200 178 THE CONQUEST OF THE AIR
Pen-and-ink sketch. Signed. 7 by 12 inches.

JOHANN ELIAS RIDINGER

Augsburg

- 24- 179 EQUESTRIANS
Engravings of a Riding School. Eighteen folio plates depicting various actions of horse and rider. 18 pieces.

T. HEATH ROBINSON

English Illustrator

- 125 180 TEN ORIGINAL PEN-AND-INK DRAWINGS
Of various sizes. Signed.

THOMAS ROWLANDSON

- 425 181 FRENCH INN AT DINNER TIME
Water-color drawings of four figures. Matted. Very characteristic specimen. 5½ by 9 inches.
- 825 182 OXFORD DON AND APPLE GIRL
Water-color drawing with several figures. Matted. Finely finished drawing. 9 by 11 inches.

PETER PAUL RUBENS (attributed to)

1577-1640

183 **STUDY FOR A CUPID**

50-
Black and white chalks on blue paper. A nude amorino, seen from the back. A drapery falling over the raised left arm and the quiver, which hangs on Cupid's left side. In the upper right sketch of the same drapery, in the lower right slightly indicated sketch of another amorino. Energetic drawing, full of life and expression, which might be an original by the great Flemish master.

Height, 13 inches; width, 9 inches.

JOHN RUSKIN

184 **PORTFOLIO OF DRAWINGS**

27⁵⁰
gn/
Portfolio of twenty-four drawings by John Ruskin, the major portion being original sketches of English landscapes. Others are from old masters.

Fine collection in one portfolio.

185 **LANDSCAPES**

19-
Five original sketches signed J. R.

Used by Ruskin in his lectures as Slade Professor at Oxford.
5 pieces.

REMBRANDT VAN RYN

Celebrated Dutch Painter and Etcher

186 **AN ORIENTAL HEAD**

90-
Painter-Etching. Bartsch 286. Very fine impression. Rare.

187 **STUDENT AT A TABLE BY CANDLE-LIGHT**

50
22
Painter-Etching. Third state. Very good impression.
Hinds 202.

188 **JOSEPH AND POTIPHAR'S WIFE**

52-
Painter-Etching. Bartsch 39.



A NEST OF CUPIDS
L. SCHIAVONETTI
[NUMBER 194]

W. DENDY SADLER

Famous English Painter

189 HABET—LIFT IT

14-0 Etched by L. Muller, after W. Dendy Sadler. Remarque proof. Signed by both artists. Framed.

190 FOR FIFTY YEARS—OLD AND GALLANT

80- Remarque Etched by W. Boucher, after W. Dendy Sadler. Remarque proof. Signed by both artists.

191 MEMORIES

17-50 Etched by McDevitt, after W. Dendy Sadler. Remarque proof. Signed by both artists.

LINLEY SAMBOURNE

192 THE HOUSE AND THE CENSUS

Pen-and-ink drawing. Signed. Framed. 9 by 12 inches.

WILLIAM SAY

English, 1768-1834

193 GIRL AT THE SPRING

80- Painted by W. Owen, R.A. Published London, 1816. Choice impression printed in colors. Framed.

LUIGI SCHIAVONETTI

1765-1810

194 A NEST OF CUPIDS

390- Stipple printed in colors after the drawing by Miss J. Aspinall. Published London, 1804.

A very early impression in brilliant colors. The later state of this plate usually has the name of Schiavonetti erased and Bartolozzi inserted.

[SEE ILLUSTRATION]

EDWARD SCRIVEN

English, 1775-1841

195 A COTTAGE SEAMSTRESS

20- Painted by R. Westall, R.A. Printed in colors. Framed.

CHARLES HAZLEWOOD SHANNON

Contemporary English Artist

10- 196 FANTASY

Painted lithograph. Signed artist's proof.

SIR FRANK SHORT

Contemporary English Etcher

12⁵⁰ 197 WATER MILL

Mezzotint after J. M. W. Turner. Signed artist's proof.

11- 198 PROCUS AND CYPHALUS

Mezzotint after J. M. W. Turner. Signed artist's proof.

T. F. SIMON

Contemporary Bohemian Etcher

5- ml 199 SCENE IN VENICE

Painter-Etching. Signed artist's proof.

22⁵⁰ 200 VIEUX CANAL, AMSTERDAM

Painter-Etching in color. Signed artist's proof.

ALBERT E. STERNER

American Artist and Illustrator

1- 201 ORIGINAL PEN-AND-INK SKETCH, WITHOUT TITLE

Signed and dated 1895. 12 by 16 inches.

11- esp 202 YOUNG GIRL IN A SWING

Red chalk drawing touched up with white, signed and dated 1906. Framed. Fine example. 23 by 25 inches.

4- esp 203 THE STUDENT

Pen-and-ink drawing. Signed with initials. 6 by 6½ inches.

WILLIAM W. STILSON

4 204 OSTRICH FARM

At the Riverside. Original wash drawing. Signed.

SIR JOHN TENNIEL

- 3- 205 GLADSTONE AT HIS DESK
 En Pencil drawing. Matted. 6 by 8 inches.
- 2- 206 GLADSTONE AND BISHOP BUTLER
 En Pencil drawing. Matted. 6 by 8 inches.
- 0.50 207 JOHN BULL AND PUNCH
 En Pencil drawing, signed with initials. Matted. 7 by 9 inches.
- 6.50 208 MR. PUNCH ABANDONING POLITICS
 En Pencil drawing, signed with initials. Matted. 6 by 8 inches.
- 7.50 209 THE TURKISH FOX
 En Pencil drawing, signed with initials. Matted. 6 by 8 inches.
- 2- 210 COLONIAL CONTENTMENT
 En Pencil sketch, signed with initials. Matted. 6 by 8 inches.
- 2.50 211 THE BLACK SHADOW
 En Pencil drawing, signed with initials. Matted. 6 by 8 inches.
- 9.50 212 LITTLE GERMANIC MAGNATE
 En Pen-and-ink drawing of William, Bismarck, etc. Signed with initials. Framed.

WILLIAM MAKEPEACE THACKERAY

- 1- 213 TUTOR AND STUDENT
 En Pen-and-ink sketch, used in "Cornhill Magazine." Framed. 3½ by 4 inches.
- 3- 214 CARICATURE OF AN ANCIENT KNIGHT
 En Pen-and-ink sketch, signed with monogram. Framed. 2½ by 3½ inches.
- 12- 215 SCHOLAR AT A BOOKSTALL
 En Pen-and-ink sketch, signed with monogram. Framed. 4 by 1¾ inches.
- 7- 216 THREE MUSICIANS
 En Pencil sketch. Framed. 4 by 3¾ inches.
- 2- 217 THE MORNING INTERCHANGE
 En Pencil sketch of two figures. Framed. 3 by 4 inches.
- 24- 218 AN ARMY RECRUIT
 En Pencil sketch for "Henry Esmond," used in Biographical Edition. Framed. 4½ by 6 inches.

219 PRINCE GIGLIO

Pencil sketch of plumed Knight on palfrey. Framed.
5 by 5½ inches.

220 LOUIS XVI ON THE GUILLOTINE

Pencil sketch with three figures. Matted. 6 by 8½ inches.

221 FIESCHI ON THE GUILLOTINE

Pencil sketch of 6 figures. Matted. 6 by 8 inches.

222 THE EXECUTIONER

Pen-and-ink sketch. Matted. 7½ by 8 inches.

223 A DEADLY ENCOUNTER

Pen-and-ink sketch of humorous character. Matted.
9 by 10 inches.

224 A MEDIAEVAL SCENE

Pencil sketch with several figures, carefully finished. Matted.
7 by 8½ inches.

With 2 exceptions the above Thackeray drawings are from the Lambert sale. The others come from an old New York family.

225 PORTRAIT

Study in colored chalk and a pencil study of Thackeray in the bath. The latter by Daniel Maclise, R.A. 2 pieces.

HUGH THOMSON

Noted English Illustrator

226 IF WE COULD HAVE THE FROLICS NOW!

Pen-and-ink drawing for a poem. Framed. 10 by 11½ inches.

227 TRUE, EVERY WORD OF IT

Pen-and-ink drawing for "Coaching Days and Coaching Ways." Framed.
7 by 9 inches.

228 SEE, SHE IS IN TEARS

Drawing, finished in water-colors for "School for Scandal." Signed. Framed.
8 by 11 inches.

229 ENTER LADY SNEERWELL

Drawing finished in water-colors for "The School for Scandal." Signed. Framed.
9 by 12 inches.

25- ✓ **230 FAIRLY QUARRELLED BEFORE THE BELLS WERE
DONE RINGING**

Drawing finished in water-colors for "The School for Scandal." Signed. Framed. 8 by 11 inches.

11- **231 AN ALARM BY THE GUARD**

Pen-and-ink sketch for "Coaching Days and Coaching Ways." Signed. Framed. 6 by 8 inches.

11- **232 WHEN COLONEL MILLER'S REGIMENT WENT
AWAY**

Pen-and-ink sketch for "Pride and Prejudice." Signed. Framed. 7 by 8 inches.

FRITZ THOURLOW

233 VENICE

Painter-Etching in color. Signed artist's proof. No. 159 of 200 proofs.

P. TOSCHI

234 VENUS ET ADONIS

After the painting by l'Abane. Framed.

J. M. W. TURNER

English Artist

235 LIBER STUDIORUM

Complete set of the 71 published plates, in early impressions. Engraved by C. Turner, Dunkarton, Lupton, Say, and others. Each plate matted. With the above is a copy of John Pye's Notes and Memoranda respecting the Liber Studiorum. London, 1879.

236 VIGNETTE

Engravings by Wallis after Turner. All proofs. 20 pieces. From the Hoe Collection.

J. VERNET

French

237 LE PORT D'AUTIBES EN PROVENCE.

VUE DE LA VILLE ET DU PORT DE BAYONNE

Line engravings. Published 1764. 2 pieces.

CORNELIUS VISSCHER

Dutch, 1629-1658

238 **THE CAT**

Painter-Etching.

From the Levy Collection.

WILLIAM WARD

1766-1826

5450 239 **THE SOLILOQUY**

Engraved and painted by W. Ward. Published London, 1787.
Colored.

ANTOINE WATERLOO

Dutch, 1618-1662

7- 240 **LE PONT DE PLANCHES**

And another. Etching. Fine impressions. 2 pieces.

From the Hoe Collection.

THOMAS WATSON

English, 1743-1781

65- 241 **LADY BROUGHTON**

Painted by Sir Joshua Reynolds. Published London, 1770.
Trimmed and mounted. Framed.

A very rare English mezzotint.

JAMES A. McNEILL WHISTLER

Celebrated American Painter, Etcher and Lithographer, 1834-1903

5- signed 242 **OLD CHELSEA CHURCH**

Painter-Etching by Frank A. Mankivell. Signed artist's proof.

Artist's note on etching: "Made at the funeral service of Whistler in the Old Chelsea Church, London, 1903—J. A. M."

27.50 243 **BILLINGSGATE**

Painter-Etching. Proof.

70- 244 **ST. JAMES' STREET**

Painter-Etching. Proof on India paper.



THE BARBERS
J. A. McNEILL WHISTLER
[NUMBER 247]

- 2750
245 CHELSEA BRIDGE AND CHURCH
Painter-Etching. Proof.
4. 8. 15
246 LITTLE EVELYN
Painter-Lithograph. Proof.
- 247 THE BARBERS
Painter-Etching. Signed artist's proof. Kennedy 271. Slight
tear repaired. [SEE ILLUSTRATION.] H. 11- ✓
- 248 THE FORGE
Painter-Lithograph. Proof.
- 249 WHISTLER'S MOTHER
Etching in colors by A. Bronet. Signed artist's proof. No. 179.
- 250 JAMES A. McNEILL WHISTLER
By I. R. Way. Signed artist's proof.
- 251 SKETCHES
Two pen-and-ink sketches of female studies. 2 pieces.
From the Greaves Collection.
- 252 JIMMIE GREAVES
Original sketch by James McNeill Whistler.
On the back of the sketch is written "This is a study of me
by James McNeill Whistler (signed) Jimmie Greaves."
Accompanying the sketch is a letter of Joseph Pennell dated
Minneapolis, Sept. 25, 1915, in which he says. "I believe this
drawing is a genuine study by Whistler as I have seen a
number of similar sketches by him—done in exactly the same
fashion—including a number of portraits of himself."
- 253 JAMES McNEILL WHISTLER
Original sketch by W. Greaves, a pupil of Whistler.
- 254 JAMES McNEILL WHISTLER
Portrait of Whistler as I knew him. Original sketch by
W. Greaves.

HERBERT M. WILDER

- 255 THE COUNTY FAIR
Humorous pen-and-ink sketch. Signed. 13 by 19 inches.

IRVING R. WILES

- 256 THE OLD SCOUT
Pen-and-ink sketch. Framed. 6 by 8½ inches.

J. G. WILL

1715-1808

- 257 TYCHO HOFMAN
Line-engraving. Various states. Fine impressions. 3 pieces.
From the Hoe Collection.

258 LE PHILOSOPHE DU TEMPS PASSE

Line-engraving. 1st state. Le Bl. 73.

SISTER THE GOOD WOMAN OF NORMANDIE

Line-engraving. 2nd state. Le Bl. 72. 2 pieces.

From the Hoe Collection.

R. CATON WOODVILLE

- 259 PITT DRILLING RECRUITS AT DOVER
Wash drawing with numerous figures. Signed. Finely finished.
8½ by 11½ inches.

THOMAS WORLIDGE

English, 1700-1766

260 HUNDRED GILDER PRINT—CHRIST HEALING THE SICK

Etching by Thomas Worlidge, after Rembrandt. Le Bl. 16.

N. C. WYETH

- 261 ARIZONA NIGHTS
Original drawing. 16 by 16 inches.

1919 May 28 NeAnB c.1
Anderson /Etchings, engravings, l
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